

ENGLISH & LANGUAGES

Languages: comparing and explaining ways to address people - class distinction - formal vs informal - respecting elders.

SCIENCE

Year 7: Astronomy and constellations, Seasons, the use and power of water.

Year 8: Landforms and Dreaming stories, using the earth's bountiful resources in Chemistry and Earth and Space.

Year 9: Sound and resonance and rhythm sticks, fire, kangaroo poo, saffron and spit used as 'glue', comparing Dreaming stories of landformation to geological movements.

Year 10: Dreaming stories and constellations, bush tucker and the ecological relationships, First Nations cooking/methods of reducing toxicity of

HEALTH & PHYSICAL EDUCATION

- NAIDOC games v Kolbe
- Traditional warm up games
- Racism in Sport
- Indigenous Football Jumper
- Indigenous Netball Bibs

THE ARTS

Dance: Create a contemporary interpretation of vocal Dreaming Story about the Lake system and the heritage of the area.

Music: Have the boys involved in an incursion for Didg laying.

Visual Arts: Zoom incursion with Kimberley Artist (Carlene Smith).

Design & Tech: Making small pots from local Beeliam wood from the local area. Inlay qith shells from Coogee Beach or local native nuts, plant seeds etc.

Drama: Using the indigenous author Ezra McKenna 'Ubby's Underdogs, as a dramatic interpretation showcasing Aboriginal text language and multicultural environment.

WHOLE SCHOOL APPROACH



HUMANITIES

- First Nations Histories
- First Nations servicemen and women
- Mabo case
- 1967 Referendum
- First Nations land use and conservation
- Flora and fauna (Bushcraft/tucker)
- Ownership perspectives

TECHNOLOGIES

Designed and fabricated large firepit in Indigenous garden at ECC.

Designed and fabricated large firepit for Ngalangangpum School in Warmun.

Introduce traditional damper making process using ECC firepit using local indigenous herbs.

Use of First Nations names for local timber species used by students in classes.

Have students in Warmun create a project based on Whadjak, Gnaala Kaarla Booja and Wagyl Kaip regions to gift to elders, students or staff in the Warmun community.

MATHEMATICS

When statistical topics arise in our curriculum, attempt to create opportunities to incorporate data that may lead to further understanding of the lives of First Nations people.

RELIGION & LIFE

Year 8: Stewardship of Creation topic. The students look at First Nations Dreaming stories and creation myths.

Year 10 Religious Education: Restoring God's Justice in the world topic. Students will look at Social Justice and the need for reconciliation between Indigenous and Non-Indigenous Australians.

Year 11 and 12 Religion and Life General and ATAR: Acknowledgement of existing First Nations cultural practices and spirituality existing thousands of Years prior to European colonisation and establishment of Christianity.

CROSS CURRICULAR